

Front of House Assistant - Two Strangers (Carry A Cake Across New York)

CELEBRATING 150 YEARS 1874~2024

Applicant	Information
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Full name:				Date:	
Tull Hallic.	 Last	First		Date.	
Address:	Last	FIISL		Dhana	
Address:		011		Phone:	
	Door no	Street			
				Email:	
	City	County	Postcode		
	Preferred Contract:				
	Full time 8	shows or Casual			
Education					
La adido di ana			From:		
Institution:			From:		
Grades:			To:		
Institution:			From:		
Grades:			To:		



References

Please list two references you are happy for us to contact.		1874~2024
Full name:	Relationship:	
Company:	Phone:	
Address:	Email:	
Full name:	Relationship:	
Company:	Phone:	
Address:	Email:	
Previous Employment		
Company:	Phone:	
Address:	Supervisor:	
Job title:	From:	To:
Responsibilities: Reason for leaving:		
Company:	Phone:	
Address:	Supervisor:	
Job title:	From:	То:
Responsibilities: Reason for leaving:		



Company:	Phone:	
Address:	Supervisor:	
Job title:	From:	То:
Responsibilities:		
Applicant questions		
Please tell us in 100 words, or less, what skil great front of house assistant.	ls you possess that would r	make you a



ase give 1 example of a time you have personally received excellent customer service ald be at a theatre, shop or other event). What made it stand out to you as excellent?	1874-2024 r patrons.
	(this



oving forward?				
				
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aliation or wind	at you onjoy	about theat.	e or live perio	minance in gon
ć .	anation of wha	anation of what you enjoy	anation of what you enjoy about theatr	anation of what you enjoy about theatre or live perfo



Disclaimer and signature

Please use the tick boxes below to confirm the details you have provided are accurate and to give your consent for the following:

I confirm that the information I have provided above is correct, to the best of my knowledge.

i committi tiic	it the information i have provided at	ove is correct, to the bes	t of fifty knowledge.	
	Yes □	No □		
I understand	I that all appointments are subject t	o satisfactory references	and proof of eligibility to work in the UK	ζ.
	Yes □	No □		
	. • • -			
	nsent for the Criterion Theatre Trust ct 1998 and General Data Protectio		information in accordance with the Data	а
	Yes □	No □		
	.00 =			
I give my cor they will be o		e by the Criterion Theatre	Trust for up to six months, after which	time
	Yes □	No □		
	at the above information given by r or withholding relevant informatior			
	opointed, will constitute grounds for		, application coming rejected,	
,	, , , , , , , , , , , , , , , , , , , ,			
Signature:			Date:	