

	OPENED	CLOSED
<b>THE COMEDY ABOUT A BANK ROBBERY</b> Mischief Theatre Company, Written by Henry Lewis, Henry Shields and Jonathan Sayer. Directed by Mark Bell, Designed by David Farley.	31st Mar 2016	
<b>NINA CONTI: IN YOUR FACE</b> Written and performed by Nina Conti.	25th Feb 2016	12th Mar 2016
<b>CLOSE TO YOU, BACHARACH REIMAGINED</b> Conceived and performed by Kyle Riabko. Directed Stephen Hoggett.	3rd Oct 2015	14th Feb 2016
<b>THE 39 STEPS</b> Adapted by Patrick Barlow. From an original concept by Simon Corble & Nobby Dimon. Directed by Maria Aitkin.	20th Sept 2006	6th Sept 2015
<b>STAR WARS - SHORTENED</b> For 1 night only. Written by Adam Long. Performed by Adam Long, Rick Bland & Richard Lynson.	17th Aug 2006	
<b>MACK &amp; MABEL</b> Directed by John Doyle. Starring David Soul & Janie Dee.	10th Apr 2006	1st Jul 2006
<b>ANTHONY HAMILTON IN CONCERT</b> 2 nights only	23rd Mar 2006	24th Mar 2006
<b>OTHERWISE ENGAGED</b> By Simon Gray. Starring Richard E Grant & Anthony Stewart Head.	28th Oct 2005	28th Jan 2006
<b>WHAT THE BUTLER SAW</b> By Joe Orton. Transferred from the Hampstead Theatre.	28th Oct 2005	28th Jan 2006
<b>THE GRUFFALO</b> By Julia Donaldson & Axel Scheffler.	19th Jul 2005	21st Aug 2005
<b>THE COUNTESS</b> By Gregory Murphy.	7th Jun 2005	9th Jul 2005
<b>AMAJUBA - LIKE DOVES WE RISE</b> By Yael Farber and others.	6th Apr 2005	30th Apr 2005
<b>THE REDUCED SHAKESPEARE COMPANY</b> The Complete Works of William Shakespeare (abridged). The Complete History of America (abridged). The Bible: The Complete Word of God (abridged).	7th Mar 1996	3rd Apr 2005
<b>RUPERT STREET LONELY HEARTS CLUB</b> By Jonathan Harvey. Directed by John Burgess. Transferred from The Donmar Warehouse.	19th Dec 1995	22nd Jan 1996
<b>TAKING SIDES</b> By Ronald Harwood. Directed by Harold Pinter. Starring Daniel Massey, Michael Pennington & Suzanne Bertish. Transferred from the Chichester Festival Theatre.	30th Jun 1995	9th Dec 1995

	OPENED	CLOSED
<p><b>MY NIGHT WITH REG</b> By Kevin Elyot. Directed by Roger Mitchell. Starring John Sessions, David Bamber, Anthony Calf, Joe Duttine, Roger Frost &amp; Kenneth MacDonald. Transferred from the Royal Court Theatre. Transferred to The Playhouse Theatre.</p>	21st Nov 1994	24th Jun 1995
<p><b>THE DOUG ANTHONY ALLSTARS</b> 6 performances</p>	16th Sep 1994	25th Sep 1994
<p><b>THE FLYING KARAMAZOV BROTHERS - JUGGLE &amp; HYDE</b></p>	20th Jul 1994	25th Sep 1994
<p><b>JACK - A NIGHT ON THE TOWN WITH JOHN BARRYMORE</b> With Nicol Williamson. Directed by Leslie Megahey.</p>	18th May 1994	16th Jul 1994
<p><b>DISHONOURABLE LADIES</b> With Honor Blackman. 5 performances.</p>	6th Apr 1994	9th Apr 1994
<p><b>MAXWELL: THE MUSICAL REVIEW</b> By Evan Steadman. Starring John Savident. *Due to open on 21st February 1994 but was pulled before it officially opened due to legal reasons. The 11th of February was the show's first preview.</p>		
<p><b>LOOKING THROUGH A GLASS ONION - JOHN LENNON IN WORD &amp; MUSIC</b> By John Waters.</p>	18th Oct 1993	1st Jan 1994
<p><b>INVADE MY PRIVACY</b> A Gala Charity Performance. A Musical Celebration of the Works of Fran Landesman. 1 night only.</p>	1st Aug 1993	
<p><b>ELEGIES FOR ANGELS, PUNKS &amp; RAGING QUEENS</b> By Bill Russell &amp; Janet Hood. Directed by Bill Russell. Starring Kim Criswell, James Dreyfus, Sean Mathias, Simon Green, Regina Fong, Simon Fanshawe &amp; Kwame Kwei-Armah. Transferred from the Drill Hall.</p>	28th Jun 1993	24th Jul 1993
<p><b>MISERY</b> By Stephen King. Adapted by Simon Moore. Starring Sharon Gless &amp; Bill Paterson.</p>	17th Dec 1992	15th May 1993
<p><b>MAKING IT BETTER</b> By James Saunders. With Jane Asher, David De Keyser, Larry Lamb &amp; Rufus Sewell. Directed by Michael Rudman. Transferred from The Hampstead Theatre.</p>	21st Oct 1992	28th Nov 1992
<p><b>ENNIO MARCHETTO</b></p>	10th Oct 1992	17th Oct 1992

	OPENED	CLOSED
<p><b>RUN FOR YOUR WIFE</b>            Written &amp; Directed by Ray Cooney. Starring (among others) Bernard Cribbins, Patrick Mower, John Quayle, Ernie Wise, Aimi Macdonald, Leslie Lawton, Una Stubbs, Ron Aldridge. Over 1600 performances.            Transferred from the Shaftesbury Theatre. Transferred to the Whitehall Theatre.</p>	12th Dec 1983	4th Mar 1989
<p><b>WOZA ALBERT!</b>            Directed by Barney Simon.            Starring Percy Mtwa &amp; Mbongeni Ngema.            Transferred from the Riverside Theatre.</p>	15th Jun 1983	10th Dec 1983
<p><b>CAN'T PAY? WON'T PAY!</b>            By Dario Fo. Starring Alfred Molina, Maggie Steed, Sylvester McCoy, Christopher Ryan &amp; Karen Drury.</p>	23rd Jul 1981	11th Jun 1983
<p><b>HANK WILLIAMS - THE SHOW HE NEVER GAVE</b>            By Maynard Collins. Transferred from the King's Head Theatre.</p>	2nd Jun 1981	11th Jul 1981
<p><b>TOM FOOLERY</b>            By Tom Lehrer. Starring Jonathan Adams, Martin Connor, Tricia George &amp; Robin Ray. 400 performances.</p>	5th Jun 1980	30th May 1981
<p><b>BENT</b>            By Martin Sherman. Starring Ian McKellan, Tom Bell, Jeff Rawle &amp; Richard Gale.            Transferred from the Royal Court Theatre.</p>	4th Jul 1979	
<p><b>GLOO JOO</b>            Directed by Michael Rudman. Starring Antony Brown, Dave Hill &amp; Oscar James.</p>	1978	
<p><b>THE FRONTIERS OF FARCE            (INCLUDING THE PURGING &amp; THE SINGER)</b>            The Purging by Georges Feydeau            The Singer by Frank Wedekind            Starring Leonard Rossiter, Dilys Laye, John Phillips, Joan Morrow, Paul Greenwood, Penny Ryder, William Sleigh &amp; Peter Bayliss.            Adapted and directed by Peter Barnes.</p>	8th Feb 1977	
<p><b>SEXTET (OR SIX OF ONE)</b>            By Michael Pertwee. Directed by Robin Midgley.            Starring Leslie Phillips, Julia Lockwood, Peter Blythe, Carol Hawkins, Angela Scoular &amp; Julian Fellowes.</p>	1977	
<p><b>THE FAMILY DANCE</b>            By Felicity Browne.</p>	1976	
<p><b>I GOTTA SHOE</b>            With Linda Lewis, Clarke Peters, Felix Rice, Eric Roberts &amp; Elizabeth Welch.</p>	1976	

	OPENED	CLOSED
<b>GASLIGHT</b> Directed by Robert Young. Starring Anton Rodgers, Nicola Pagett & Peter Vaughan.	1976	
<b>OH COWARD!</b> by Noel Coward. Revue. 68 performances.	5th Jun 1975	
<b>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</b> By Tom Stoppard. Directed by Bernard Goss. Starring Christopher Timothy, Richard O'Callaghan, William Squire & Darien Angadi.	1975	
<b>A DOLL'S HOUSE</b> By Henrik Ibsen. Directed by Patrick Garland. Starring Claire Bloom, Colin Blakely, Anton Rogers, Peter Woodthorpe, Stephanie Bidmead, Nora Nicholson & Dorothy Baird.	1973	
<b>ABSURD PERSON SINGULAR</b> By Alan Ayckbourn. Directed by Eric Thompson. Starring Richard Briers, Michael Aldridge, Sheila Hancock, Anna Calder-Marshall, Bridget Turner & David Burke. Transferred to the Vaudeville Theatre.	4th Jul 1972	
<b>HULLA BALOO</b> Music by Andrew Lloyd Webber. Lyrics by Tim Rice. Starring Jimmy Edwards.	1972	
<b>BUTLEY</b> By Simon Gray. Directed by Harold Pinter. Starring Alan Bates, Richard Briers, Richard O'Callaghan, Colette O'Neil, Michael Byrne, George Fenton & Mary Wimbush.	14th Jul 1971	
<b>AFTER HAGGERTY</b> By David Mercer. Directed by David Jones. Starring Frank Finlay, Billie Whitelaw, Leslie Sands & David Wood.	4th Feb 1971	
<b>HIGH BID</b>	29th Dec 1970	
<b>THE WILD DUCK</b>	10th Nov 1970	
<b>COUNCIL OF LOVE</b>	20th Aug 1970	
<b>HERE ARE THE LADIES</b>	28th Jul 1970	
<b>FLINT</b> Starring Michael Hordern, Vivien Merchant, Moirá Redmond, Julia Foster & James Grout.	5th May 1970	

	OPENED	CLOSED
<p><b>MANDRAKE</b> By Anthony Bowles. Starring Margaret Burton, Roy Kinnear, Paul Shelley, Sarah Atkinson, Julia McCarthy, Ian Patterson &amp; Sandra Michaels. 12 performances</p>	16th Apr 1970	25th Apr 1970
<p><b>SO WHAT ABOUT LOVE</b></p>	16th Sep 1969	
<p><b>BRIEF LIVES</b> By John Aubrey. Adapted &amp; Directed by Patrick Garland. Starring Roy Dotrice.</p>	25th Feb 1969	
<p><b>LOOK BACK IN ANGER</b></p>	10th Dec 1968	
<p><b>THE REAL INSPECTOR HOUND AND THE AUDITION</b> The Real Inspector Hound by Tom Stoppard. Starring Richard Briers, Ronnie Barker, Josephine Tewson, Robin Ellis &amp; Caroline Blakiston. The Audition by Sean Patrick Vincent. Starring David Baxter, George King, Jean Hart, Jill Johnson, Ronald Cream &amp; Mervyn Pascoe.</p>	17th Jun 1968	
<p><b>MRS WILSON'S DIARY</b> By Richard Ingrams &amp; John Wells. Directed by Joan Littlewood. Starring Myvanwy Jenn, Bill Wallis, Howard Goorney, Nigel Hawthorne &amp; Bob Grant. 254 performances.</p>	24th Oct 1967	
<p><b>THE RESTORATION OF ARNOLD MIDDLETON</b> By David Storey. Starring June Barry &amp; Tenniel Evans.</p>	31st Aug 1967	
<p><b>LOOT</b> By Joe Orton. Directed by Charles Marowitz. Starring Michael Bates, Sheila Ballantine, Kenneth Cranham &amp; Simon Ward. Transferred from the Cochrane Theatre. 342 performances</p>	31st Oct 1966	
<p><b>AN EVENING WITH GEORGE BERNARD SHAW</b></p>	26th Sep 1966	
<p><b>THE DECLINE AND FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER</b></p>	22nd Aug 1966	
<p><b>THE OWL AND THE PUSSY CAT</b> With Anton Rogers &amp; Diana Sands.</p>	2nd Mar 1966	
<p><b>A SEVERED HEAD</b> By Iris Murdoch. Directed by Val May. Starring Heather Chasen, Bernard Horsfall, Peter Reeves, Irene Hamilton &amp; Ann Saker. 1110 performances.</p>	28th May 1963	

	OPENED	CLOSED
<p><b>NEXT TIME I'LL SING TO YOU</b> By James Saunders. Directed by Shirley Butler. Starring Victor Winding, Barry Foster, Liz Fraser, Peter McEnery &amp; Denys Graham.</p>	25th Feb 1963	
<p><b>MISS PELL IS MISSING</b> Starring Richard Briers.</p>	1963	
<p><b>FOUR TO A BAR</b></p>	1962	
<p><b>BLACK NATIVITY</b></p>	1962	
<p><b>THE IRREGULAR VERB TO LOVE</b> Written by Hugh &amp; Margaret Williams. Starring Derek Nimmo, John Standing, Joyce Redman &amp; Hugh Williams. 360 performances.</p>	11th Apr 1961	
<p><b>THREE</b> Lunch Hour by John Mortimer The Form by NF Simpson A Slight Ache by Harold Pinter Starring Emyln Williams, Wendy Craig, Alison Leggatt &amp; Richard Briers.</p>	1961	
<p><b>THE ART OF LIVING</b> Opened - 18th Aug 1960 Written by Art Buchwald, Julian More &amp; Johnny Speight. Music by Monty Norman &amp; David Heneker. Starring Edward Woodward.</p>	18th Aug 1960	
<p><b>A TASTE OF HONEY</b> Transferred from the Wyndhams Theatre.</p>	8th Jun 1959	
<p><b>NOT IN THE BOOK</b> Starring Wilfred Hyde White, Avice Landon, Sydney Tafler, Charles Heslop, Philip Guard &amp; Martin Wyldeck. 488 performances.</p>	2nd Apr 1958	
<p><b>PADDLE YOUR OWN CANOE</b> Directed by Eleanor Fazan. Starring Peter Vaughan, Violet Farebrother, Newton Blick, Moira Lister, Roy Purcell &amp; Nigel Stock.</p>	1957	
<p><b>WALTZ OF THE TO READORS</b> By Jean Anouilh. Directed by Peter Hall. Hugh Griffith, Beatrix Lehmann, Walter Hudd, Trader Faulkner, Brenda Bruce, Gabrielle Daye. 700 performances.</p>	27th Mar 1956	
<p><b>WAITING FOR GODOT</b> By Samuel Beckett. Directed by Peter Hall. Starring Peter Woodthorpe, William Squire, Timothy Bateson, Peter Bull &amp; Leonard Cracknell. Transferred from the Arts Theatre.</p>	12th Sept 1955	

	OPENED	CLOSED
<p><b>INTIMACY AT 8.30</b> By Peter Myers, Alec Grahame &amp; David Climie. Starring Aud Johansen, Dilys Lay, Ronnie Stevens, Ron Moody, Joan Heal, Pip Hinton, Hugh Paddick, Eleanor Fazan &amp; Joan Sims. 551 performances</p>	1954	
<p><b>THE BAD SAMARITAN</b> By William Douglas-Home. Starring Michael Denison, Virginia McKenna &amp; George Relph.</p>	1953	
<p><b>BIRTHDAY HONOURS</b> By Paul Jones. Directed by Nigel Patrick. Starring Marian Spencer, Beryl Baxter, Jean St. Clair, Hugh Latimer, Moira Lister &amp; David Stoll.</p>	1953	
<p><b>FOOL'S MATE</b> By Lyndon Brook</p>	1953	
<p><b>THE YOUNG ELIZABETH</b> By Jenette &amp; Francis Letton. Directed by Charles Hickman. Starring Mary Morris, Joseph O'Connor, Margaretta Scott, Peggy Thorpe-Bates, Godfrey Kenton, Margaret Scudamore, Basil Dignam.</p>	30th Jun 1952	
<p><b>THE VORTEX</b> By Noel Coward. Starring Neville Prescott, Adrienne Allen, Robert Andrews, Sylvia Coleridge, Isabel Jeans &amp; Michael Gough.</p>	9th Apr 1952	
<p><b>THIRD PERSON</b> By Andrew Rosenthal. Starring Janette Scott, Denholm Elliott, Kenneth Hyde, Roger Livesey, Ruth Dunning &amp; Ursula Jeans.</p>	3rd Jan 1952	
<p><b>EMLYN WILLIAMS AS CHARLES DICKENS</b> A one man show from the works of Charles Dickens. Dramatised &amp; Performed by Emlyn Williams.</p>	19th Nov 1951	
<p><b>INDIAN SUMMER</b> Starring John Gielgud</p>	1951	
<p><b>AND THIS WAS ODD</b> By Kenneth Horne</p>	1951	
<p><b>WHO IS SYLVIA</b> By Terence Rattigan. Directed by Anthony Quayle. Starring Robert Flemyng, Esmond Knight, Roland Culver, Athene Seyler. 380 performances</p>	24th Oct 1950	
<p><b>RUTH DRAPER - CHARACTER SKETCHES</b> Starring Ruth Draper 7 performances</p>	9th Oct 1950	14th Oct 1950

	OPENED	CLOSED
<p><b>TRAVELLERS JOY</b> By Arthur Macrae. Starring Yvonne Arnaud, Dora Bryan &amp; Arthur Macrae. 294 performances.</p>	2nd Jun 1948	
<p><b>YOU NEVER CAN TELL</b></p>	26th Apr 1948	
<p><b>THE INDIFFERENT SHEPHERD</b> By Peter Ustinov. Starring Gladys Cooper &amp; Andrew Cruickshank.</p>	5th Feb 1948	
<p><b>HAPPY AS LARRY</b> by Donagh MacDonagh. Directed by Denis Carey. Starring Michael Gwynn, Liam Redmond, Anna Burden &amp; Wilfrid Brambell. Transferred from the Mercury Theatre.</p>	16th Dec 1947	
<p><b>MISS RUTH DRAPER</b></p>	10th Nov 1947	
<p><b>DEEP AT THE ROOTS</b> By Aranaud d'Usseau &amp; James Gow. Transferred from The Wyndhams Theatre.</p>	29th Sept 1947	
<p><b>SCHOOL FOR SPINSTERS</b></p>	11th Sept 1947	
<p><b>A SLEEPING CLERGYMAN</b> By James Bridie</p>	19th Jun 1947	
<p><b>THE GUINEA PIG</b> By Warren Chetham-Strode. Directed by Jack Minster. Starring Cecil Trouncer, Rachel Gurney, Robert Flemyng, Denholm Elliott, Derek Blomfield, William Mervyn &amp; Joan Hickson. 236 performances.</p>	18th Feb 1946	
<p><b>THE RIVALS</b> By Richard Brinsley Sheridan. Directed by William Armstrong &amp; Edith Evans. Starring Michael Gough, Edith Evans, Morland Graham, Anthony Quayle, Peter Cushing, Reginald Beckwith &amp; Brefni O'Rorke. 166 performances</p>	24th Sept 1945	
<p><b>BBC'S EMPIRE ENTERTAINMENT UNIT</b> The BBC made The Criterion their home from October 1940 through to September 1945. Broadcasting a vast selection of light entertainment programmes.</p>	31st Oct 1945	
<p><b>IN TOWN AGAIN</b> Revue</p>	6th Sept 1940	
<p><b>COME OUT OF YOUR SHELL</b> Revue 126 performances</p>	5th Jun 1940	



	OPENED	CLOSED
<b>FRENCH FOR LOVE</b> 237 performances	31st Oct 1939	
<b>GROUSE IN JUNE</b> By NC Hunter. Starring Arthur Hambling, Constance Lorne, Richard Goolden, Hugh McDermott, Billie Ryan, Winifred Willard & Robert Beatty. 126 performances.	16th May 1939	
<b>TONY DRAWS A HORSE</b> 364 performances	26th Jan 1939	
<b>FRENCH WITHOUT TEARS</b> By Terence Rattigan. Directed by Harold French. Starring Trevor Howard, James Hayter, Rex Harrison, Kay Hammond, Guy Middleton, Roland Culver, Robert Flemyng, Mackenzie Ward, Constance Carpenter & Hubert Gregg. 1039 performances	6th Nov 1936	
<b>THE LADY OF LA PAZ</b> 139 performances	2nd Jul 1936	
<b>AFTER OCTOBER</b> By Rodney Ackland. Starring Peter Godfrey. 310 performances	16th Apr 1936	
<b>ROSMERHOLM</b> By Henrik Ibsen	1936	
<b>NINA</b> 183 performances All Rights Reserved	17th Sept 1935	
<b>ALL RIGHTS RESERVED</b>	1935	
<b>BETWEEN US TWO</b>	1935	
<b>THIS DESIRABLE RESIDENCE</b>	1935	
<b>SIXTEEN</b> With Alexis France and Antoinette Cellier. 188 performances	4th Apr 1934	
<b>THE WISE WOMAN</b>	1934	
<b>THE MAITLANDS</b>	1934	
<b>JOURNEY'S END</b>	1934	

	OPENED	CLOSED
<b>FRESH FIELDS</b> By Ivor Novello. Starring Ellis Jeffreys and Lilian Braithwaite. 464 performances	5th Jan 1933	
<b>MUSICAL CHAIRS</b> Directed by Theodore Komisarjevsky. Starring John Gielgud, Carol Goodner, Frank Vosper & Finlay Currie. 314 performances	1st Apr 1932	
<b>FLAT TO LET</b> By Arthur Macrae. Starring Ann Todd, Reginald Gardiner, Lilian Braithwaite, Athole Stewart & Frank Allenby. 125 performances	1st Dec 1931	
<b>AFTER ALL</b> 262 performances	2nd Feb 1931	
<b>THOSE NAUGHTY NINETIES</b>	1931	
<b>A PAIR OF TROUSERS</b>	1931	
<b>NINE TO SIX</b> Revival. 136 performances.	23rd May 1930	
<b>MILESTONES</b>	9th Apr 1930	
<b>THE FAR OFF HILLS</b>	1930	
<b>MULBERRY BUSH</b>	1930	
<b>GENERAL JOHN REGAN</b>	1930	
<b>MAKE UP YOUR MIND</b>	1930	
<b>HER SHOP</b>	1929	
<b>ART AND MRS BOTTLE.</b> With Esmond Kight & Joan Barry.	1929	
<b>PASSING BROMPTON ROAD</b> 174 performances	10th Jul 1928	
<b>SKIN DEEP</b>	1928	
<b>MARCH HARES</b>	1928	

	OPENED	CLOSED
<b>OUT SHE GOES</b> Starring Miriam Seegar	1928	
<b>QUEST</b> 143 performances	20th Dec 1927	
<b>THE HAPPY HUSBAND</b> 109 performances	15th Jun 1927	
<b>THE MARQUISE</b>	1927	
<b>WHEN BLUE HILLS LAUGHED</b>	1927	
<b>CATS CRADLE</b> 155 performances	8th Apr 1926	
<b>THE SCARLET LADY</b>	1926	
<b>MIXED DOUBLES</b> 102 performances	9th Jun 1925	
<b>HAY FEVER</b>	1925	
<b>THE MASK AND THE FACE</b> Revival 232 performances	27th May 1924	
<b>FATA MORGANA</b>	1924	
<b>THREE BIRDS</b>	1st Nov 1923	
<b>TRUST EMILY</b>	10th Oct 1923	
<b>JACK STRAW</b>	1923	
<b>ADVERTISING APRIL</b> by Herbert Farjeon and Horace Horsnell. Directed by Lewis Casson. Starring Sybil Thorndike, Frank Cellier, Elizabeth Pollock, Gwladys Gaynor, Lawrence Anderson & Ashton Pearse.	1923	
<b>THE DIPPERS</b> 173 performances	22nd Aug 1922	
<b>AMBROSE APPLEJOHN'S ADVENTURE</b> 455 performances	19th Jul 1921	
<b>LORD RICHARD IN THE PANTRY</b> By Sydney Blow and Douglas Hoare. Starring Cyril Maude & Gertrude Aylward. 576 performances	11th Nov 1919	

	OPENED	CLOSED
<b>OUR MR HEPPLEWHITE</b> By Gladys Unger 239 performances	3rd Apr 1919	9th Nov 1919
<b>YOU NEVER KNOW Y'KNOW</b> 351 performances	20th Jul 1918	
<b>A LITTLE BIT OF FLUFF</b> By Walter W Eillis. Starring Ernest Thesiger, Marjorie Maxwell, George Desmond, Ruby Miller, Stanley Lethbury, Alfred Drayton, Violet Gould, Lilian Talbot. 1241 performances	27th Oct 1915	
<b>A PAIR OF SILK STOCKINGS</b> 122 performances	23rd Feb 1914	
<b>THE BLUE MOUSE</b>		1914
<b>OH! I SAY</b> By Sydney Blow & Douglas Hoare. Starring James Welch, Marguerite Scialtiel, Sybil de Bray. 288 performances	28th May 1913	
<b>ELIZA COMES TO STAY</b> 132 performances	2nd Feb 1913	
<b>ANN</b> 116 performances	18th Jun 1912	
<b>98.9</b>	27th Feb 1912	
<b>THE NEW SIN</b>		1912
<b>MAN AND SUPERMAN</b> By George Bernard Shaw. Starring Pauline Chase. Revival. 191 performances	22nd Sept 1911	
<b>BABY MINE</b> Starring Iris Hoey, Liliias Waldegrave and Weedon Grossmith. 345 performances	22nd Feb 1911	
<b>WHEN KNIGHTS WERE BOLD</b> 148 performances	17th Jan 1910	
<b>DON</b>	29th Nov 1909	
<b>MR PREEDY AND THE COUNTESS</b>	13th Apr 1909	

	OPENED	CLOSED
<b>THE MOLLUSC</b> 324 performances	15th Oct 1907	
<b>THE LIARS</b> By Henry Arthur Jones. Revival. 100 performances.	13th Apr 1907	
<b>THE AMATEUR SOCIALIST</b> 108 performances	4th Nov 1906	
<b>THE PRINCE CHAP</b>	16th Jul 1906	
<b>THE LITTLE STRANGER</b>	14th Feb 1906	
<b>THE WHITE CHRYSANTHEMUM</b> 156 performances	31st Aug 1905	
<b>WHAT PAMELA WANTED</b>	1905	
<b>THE FREEDOM OF SUZANNE</b> 156 performances	15th Nov 1904	
<b>WINNIE BROOKS, WIDOW</b> By Malcolm Watson. Ada Reeve Season.	1st Sept 1904	
<b>THE DUKE OF KILLICRANKIE</b> 328 performances	20th Jan 1904	
<b>BILLY'S LITTLE LOVE AFFAIR</b> By HV Esmond. Starring Eva Moore, Charlotte Granville, Allan Aynesworth, Sam Sothern, Mark Kinghorne, Charles Groves, Florence St. John.	15th Sept 1903	
<b>JUST LIKE CALLAGHAN</b>	3rd Jun 1903	
<b>CASTE</b> By TW Robertson. Revival. Marie Tempest Season.	23rd May 1903	
<b>THE ALTER OF FRIENDSHIP</b> Paul Arthur Season	24th Mar 1903	
<b>A CLEAN SLATE</b>	10th Feb 1903	

	OPENED	CLOSED
<b>A COUNTRY MOUSE</b> John Hare Season. Starring Gerald du Maurier, JD Beveridge, Miss Vane Featherston, Miss Granville, Annie Hughes.	13th Aug 1902	
<b>A PAIR OF SPECTACLES</b> John Hare Season	4th Jan 1902	
<b>THE UNDERCURRENT</b>	14th Sep 1901	
<b>KAWAKAMI TROUPE - MADAME SADAYAKKO</b> By Cosmo Gordon Lennox.	18th Jun 1901	
<b>WHEELS WITHIN WHEELS</b>	29th May 1901	
<b>MY NOBLE LORD</b> 127 performances	13th Dec 1900	
<b>LADY HUNTSWORTH'S EXPERIMENT</b> 168 performances	26th Apr 1900	
<b>HIS EXCELLENCY THE GOVERNOR</b>	1900	
<b>MY DAUGHTER-IN-LAW</b>	27th Sep 1899	
<b>WILD RABBIT</b>	25th Jul 1899	
<b>THE TYRANNY OF TEARS</b> 112 performances	6th Apr 1899	
<b>MY "SOLDIER" BOY</b>	20th Feb 1899	
<b>BILBERRY OF TILBURY</b>	8th Aug 1898	
<b>THE LIARS</b> By Henry Arthur Jones. 291 performances	31st Jan 1898	
<b>THE PHYSICIAN</b>	26th Apr 1897	
<b>BETSY</b>	11th Jan 1897	
<b>ROSEMARY</b> 153 performances	16th Nov 1896	

	OPENED	CLOSED
<b>A BLIND MARRIAGE</b>	3rd Oct 1896	
<b>FANNY ENSON'S MATINEE</b> 1 night only. Benefit for Fanny Enson. Florence St.John, Lillie Langtry, Mr. & Mrs.Tree, Irene Vanbrugh, Charles Wyndham, Louie Freear, Nina Bouccicault and Lewis Waller appeared.	19th May 1896	
<b>THE CHARLES WYNDHAM CELEBRATION</b> 20th Year	1896	
<b>ALL ABROAD</b>	26th Aug 1895	
<b>THE HOME SECRETARY</b>	5th May 1895	
<b>THE SQUIRE OF DAMES</b> 137 performances	16th Mar 1895	
<b>THE CASE OF REBELLIOUS SUSAN</b> By Henry Arthur Jones. Starring Charles Wyndham & Mary Moore. 164 performances	10th Dec 1894	
<b>HOT WATER</b>	15th Aug 1894	
<b>THE CANDIDATE</b>	9th Jul 1894	
<b>MADAME FAVERT</b>	27th Nov 1893	
<b>THE BAUBLE SHOP</b> By Henry Arthur Jones. 135 performances	26th Jan 1893	
<b>HASTE TO THE WEDDING</b> By WS Gilbert & George Grossmith. Starring George Grossmith jr. 22 performances	21st Jul 1892	20th Aug 1892
<b>THE FRINGE SOCIETY</b>	31st Mar 1892	
<b>MISS DECIMA</b> 191 performances	23rd Jul 1891	
<b>SCHOOL FOR SCANDAL</b>	1891	

	OPENED	CLOSED
<b>LONDON ASSURANCE</b> By Dion Boucicault. With Sir Charles Wyndham, Mr Arthur Bouchier, Mrs Beere-Bernard & Miss Mary Moore.	27th Nov 1890	
<b>SHE STOOPS TO CONQUER</b> Revival	1890	
<b>CASTE</b> By TW Robertson. Revival. 100 performances	5th Oct 1889	
<b>STILL WATERS RUN DEEP</b> 150 performances	19th Jan 1889	
<b>DAVID GARRICK</b> Revival	1889	
<b>THE HEADLESS MAN</b>	1889	
<b>SHE STOOPS TO CONQUER</b>	1889	
<b>BRIGHTON</b> Revival	1889	
<b>SOWING AND REAPING</b>	1889	
<b>WELCOME LITTLE STRANGER</b>	1889	
<b>BETSY</b> Revival 140 performances	11th Aug 1888	
<b>DAVID GARRICK</b> Revival 152 performances	29th Feb 1888	
<b>TWO ROSES</b>	1887	
<b>DAVID GARRICK</b> 224 performances	13th Nov 1886	
<b>THE MAN WITH THREE WIVES</b> By CM Rae. 118 performances	23rd Jan 1886	
<b>WILD OATS</b>	1886	



	OPENED	CLOSED
<b>THE CANDIDATE AND NAVAL ENGAGEMENTS</b>	26th Oct	
	1885	
<b>THE CANDIDATE</b>		
Revival. Starring Charles Wyndham & Mary Moore.		
<b>NAVAL ENGAGEMENTS</b>		
By Charles Dance		
<b>THE CANDIDATE</b>	22nd Nov	
285 performances	1884	
<b>FEATHER BRAIN</b>	23rd Jun	
	1884	
<b>BRIGHTON</b>	1884	
Revival		
<b>FOURTEEN DAYS</b>	10th Mar	
Attended by the Prince and Princess of Wales on the 13th March 1882. (The Times 14th Mar 1882 p8.) 108 performances.	1882	
<b>LITTLE MISS MUFFET</b>	1882	
<b>FOGGERTY'S FAIRY</b>	15th Dec	
By WS Gilbert	1881	
<b>BUTTERFLY FEVER</b>	1881	
<b>BRIGHTON</b>	1881	
Revival		
<b>THE GREAT DIVORCE CASE</b>	1881	
Revival		
<b>WHERE'S THE CAT</b>	1880	
149 performances		
<b>BETSY</b>	6th Aug	
Revival 408 performances	1879	
<b>TRUTH/MEG'S DIVERSION</b>	8th Feb	
Truth by Bronson Howard. Starring Charles Wyndham. Meg's Dversion by HT Craven. 153 performances.	1879	
<b>PINK DOMINOS</b>	31st Mar	
By James Albery. 555 performances.	1877	
<b>ON BAIL</b>	12th Feb	
By WS Gilbert	1877	

	OPENED	CLOSED
<p><b>HOT WATER</b>            By H. B. Farnie. Starring Charles Wyndham.</p>	11th Nov	1876
<p><b>THE GREAT DIVORCE CASE</b>            By Clement Scott and Arthur Matthison.            Starring Charles Wyndham. 182 performances.</p>	15th Apr	1876
<p><b>BRIGHTON</b>            By Frank Marshall. Based on Bronson Howard's Saratoga.            Starring Charles Wyndham.</p>	27th Dec	1875
<p><b>GIROFLA-GIROFLA</b>            By Charles Lecoq</p>	9th May	1875
<p><b>LES PRES SAINT-GERVAIS</b>            By Charles Lecocq. Adapted by Robert Reece.            Starring Madame Pauline Rita, Mr. A. Brenner            and Miss Emily Thorne. 132 performances.</p>	28th Nov	1874
<p><b>NORMANDY PIPPINS</b>            By Henry J Byron. Starring Mrs. Gaston Murray,            Miss Fanny Holland, John Clarke, Fred Dewar &amp; David Fisher.</p>	13th Apr	1874
<p><b>AN AMERICAN LADY</b>            An American Lady by Henry J Byron. Starring Henry J Byron,            John Clarke, David Fisher, J. H. Barnes, Mrs. Gaston Murray            &amp; Mrs. John Wood.</p>	21st Mar	1874
<p><b>TOPSYTURVEYDOM</b>            by WS Gilbert &amp; Alfred Cellier.            100 performances</p>		