

SHOW ARCHIVE

<p>THE 39 STEPS Adapted by Patrick Barlow. From an original concept by Simon Corble & Nobby Dimon. Directed by Maria Aitkin.</p>	<p>Opened 20th Sep 2006</p>
<p>STAR WARS - SHORTENED For 1 night only. Written by Adam Long. Performed by Adam Long, Rick Bland & Richard Lynson.</p>	<p>Opened 17th Aug 2006</p>
<p>MACK & MABEL Directed by John Doyle. Starring David Soul & Janie Dee.</p>	<p>Opened 10th Apr 2006 Closed 1st Jul 2006</p>
<p>ANTHONY HAMILTON IN CONCERT 2 nights only</p>	<p>Opened 23rd Mar 2006 Closed 24th Mar 2006</p>
<p>OTHERWISE ENGAGED By Simon Gray. Starring Richard E Grant & Anthony Stewart Head.</p>	<p>Opened 28th Oct 2005 Closed 28th Jan 2006</p>
<p>WHAT THE BUTLER SAW By Joe Orton. Transferred from the Hampstead Theatre.</p>	<p>Opened 28th Oct 2005 Closed 28th Jan 2006</p>
<p>THE GRUFFALO By Julia Donaldson & Axel Scheffler.</p>	<p>Opened 19th Jul 2005 Closed 21st Aug 2005</p>
<p>THE COUNTESS By Gregory Murphy</p>	<p>Opened 7th Jun 2005 Closed 9th Jul 2005</p>
<p>AMAJUBA - LIKE DOVES WE RISE By Yael Farber and others.</p>	<p>Opened 6th Apr 2005 Closed 30th Apr 2005</p>
<p>THE REDUCED SHAKESPEARE COMPANY The Complete Works of William Shakespeare (abridged). The Complete History of America (abridged). The Bible: The Complete Word of God (abridged).</p>	<p>Opened 7th Mar 1996 Closed 3rd Apr 2005</p>
<p>RUPERT STREET LONELY HEARTS CLUB By Jonathan Harvey. Directed by John Burgess. Transferred from The Donmar Warehouse.</p>	<p>Opened 19th Dec 1995 Closed 22nd Jan 1996</p>
<p>TAKING SIDES By Ronald Harwood. Directed by Harold Pinter. Starring Daniel Massey, Michael Pennington & Suzanne Bertish. Transferred from the Chichester Festival Theatre.</p>	<p>Opened 30th Jun 1995 Closed 9th Dec 1995</p>
<p>MY NIGHT WITH REG By Kevin Elyot. Directed by Roger Mitchell. Starring John Sessions, David Bamber, Anthony Calf, Joe Duttine, Roger Frost & Kenneth MacDonald. Transferred from the Royal Court Theatre. Transferred to The Playhouse Theatre.</p>	<p>Opened 21st Nov 1994 Closed 24th Jun 1995</p>

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THE DOUG ANTHONY ALLSTARS 6 performances	Opened 16th Sep 1994 Closed 25th Sep 1994
THE FLYING KARMAZOV BROTHERS - JUGGLE & HYDE	Opened 20th Jul 1994 Closed 25th Sep 1994
JACK - A NIGHT ON THE TOWN WITH JOHN BARRYMORE With Nicol Williamson. Directed by Leslie Megahey.	Opened 18th May 1994 Closed 16th Jul 1994
DISHONOURABLE LADIES With Honor Blackman. 5 performances	Opened 6th Apr 1994 Closed 9th Apr 1994
MAXWELL: THE MUSICAL REVIEW By Evan Steadman. Starring John Savident. *Due to open on 21st February 1994 but was pulled before it officially opened due to legal reasons. The 11th of February was the show's first preview.	
LOOKING THROUGH A GLASS ONION - JOHN LENNON IN WORD & MUSIC By John Waters.	Opened 18th Oct 1993 Closed 1st Jan 1994
INVADE MY PRIVACY A Gala Charity Performance. A Musical Celebration of the Works of Fran Landesman. 1 night only.	Opened 1st Aug 1993
ELEGIES FOR ANGELS, PUNKS & RAGING QUEENS By Bill Russell & Janet Hood. Directed by Bill Russell. Starring Kim Criswell, James Dreyfus, Sean Mathias, Simon Green, Regina Fong, Simon Fanshawe & Kwame Kwei-Armah. Transferred from the Drill Hall.	Opened 28th Jun 1993 Closed 24th Jul 1993
MISERY By Stephen King. Adapted by Simon Moore. Starring Sharon Gless & Bill Paterson.	Opened 17th Dec 1992 Closed 15th May 1993
MAKING IT BETTER By James Saunders. With Jane Asher, David De Keyser, Larry Lamb & Rufus Sewell. Directed by Michael Rudman. Transferred from The Hampstead Theatre.	Opened 21st Oct 1992 Closed 28th Nov 1992
ENNIO MARCHETTO	Opened 10th Oct 1992 Closed 17th Oct 1992

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RUN FOR YOUR WIFE Written & Directed by Ray Cooney. Starring (among others) Bernard Cribbins, Patrick Mower, John Quayle, Ernie Wise, Aimi Macdonald, Leslie Lawton, Una Stubbs, Ron Aldridge. Over 1600 performances. Transferred from the Shaftesbury Theatre. Transferred to the Whitehall Theatre.	Opened 12th Dec 1983 Closed 4th Mar 1989
WOZA ALBERT! Directed by Barney Simon. Starring Percy Mtwa & Mbongeni Ngema. Transferred from the Riverside Theatre.	Opened 15th Jun 1983 Closed 10th Dec 1983
CAN'T PAY? WON'T PAY! By Dario Fo. Starring Alfred Molina, Maggie Steed, Sylvester McCoy, Christopher Ryan & Karen Drury.	Opened 23rd Jul 1981 Closed 11th Jun 1983
HANK WILLIAMS - THE SHOW HE NEVER GAVE By Maynard Collins. Transferred from the King's Head Theatre.	Opened 2nd Jun 1981 Closed 11th Jul 1981
TOM FOOLERY By Tom Lehrer. Starring Jonathan Adams, Martin Connor, Tricia George & Robin Ray. 400 performances.	Opened 5th Jun 1980 Closed 30th May 1981
BENT By Martin Sherman. Starring Ian McKellan, Tom Bell, Jeff Rawle & Richard Gale. Transferred from the Royal Court Theatre.	Opened 4th Jul 1979
GLOO JOO Directed by Michael Rudman. Starring Antony Brown, Dave Hill & Oscar James.	1978
THE FRONTIERS OF FARCE (INCLUDING THE PURGING & THE SINGER) The Purging by Georges Feydeau The Singer by Frank Wedekind Starring Leonard Rossiter, Dilys Laye, John Phillips, Joan Morrow, Paul Greenwood, Penny Ryder, William Sleigh & Peter Bayliss. Adapted and directed by Peter Barnes.	Opened 8th Feb 1977
SEXTET (OR SIX OF ONE) By Michael Pertwee. Directed by Robin Midgley. Starring Leslie Phillips, Julia Lockwood, Peter Blythe, Carol Hawkins, Angela Scoular & Julian Fellowes.	1977
THE FAMILY DANCE By Felicity Browne	1976

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I GOTTA SHOE With Linda Lewis, Clarke Peters, Felix Rice, Eric Roberts & Elizabeth Welch.	1976
GASLIGHT Directed by Robert Young. Starring Anton Rodgers, Nicola Pagett & Peter Vaughan.	1976
OH COWARD! by Noel Coward. Revue. 68 performances	Opened 5th Jun 1975
ROSENCRANTZ AND GUILDENSTERN ARE DEAD By Tom Stoppard. Directed by Bernard Goss. Starring Christopher Timothy, Richard O'Callaghan, William Squire & Darien Angadi.	1975
A DOLL'S HOUSE By Henrik Ibsen. Directed by Patrick Garland. Starring Claire Bloom, Colin Blakely, Anton Rogers, Peter Woodthorpe, Stephanie Bidmead, Nora Nicholson & Dorothy Baird.	1973
ABSURD PERSON SINGULAR By Alan Ayckbourn. Directed by Eric Thompson. Starring Richard Briers, Michael Aldridge, Sheila Hancock, Anna Calder-Marshall, Bridget Turner & David Burke. Transferred to the Vaudeville Theatre.	Opened 4th Jul 1972
HULLA BALOO Music by Andrew Lloyd Webber. Lyrics by Tim Rice. Starring Jimmy Edwards.	1972
BUTLEY By Simon Gray. Directed by Harold Pinter. Starring Alan Bates, Richard Briers, Richard O'Callaghan, Colette O'Neil, Michael Byrne, George Fenton & Mary Wimbush.	Opened 14th Jul 1971
AFTER HAGGERTY By David Mercer. Directed by David Jones. Starring Frank Finlay, Billie Whitelaw, Leslie Sands & David Wood.	Opened 4th Feb 1971
HIGH BID	Opened 29th Dec 1970
THE WILD DUCK	Opened 10th Nov 1970
COUNCIL OF LOVE	Opened 20th Aug 1970
HERE ARE THE LADIES	Opened 28th Jul 1970

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FLINT

Starring Michael Hordern, Vivien Merchant, Moira Redmond, Julia Foster & James Grout.

Opened 5th May 1970

MANDRAKE

By Anthony Bowles. Starring Margaret Burton, Roy Kinnear, Paul Shelley, Sarah Atkinson, Julia McCarthy, Ian Patterson & Sandra Michaels. 12 performances

Opened 16th Apr 1970
CLOSED 25th Apr 1970

SO WHAT ABOUT LOVE

Opened 16th Sep 1969

BRIEF LIVES

By John Aubrey. Adapted & Directed by Patrick Garland. Starring Roy Dotrice.

Opened 25th Feb 1969

LOOK BACK IN ANGER

Opened 10th Dec 1968

THE REAL INSPECTOR HOUND AND THE AUDITION

The Real Inspector Hound by Tom Stoppard. Starring Richard Briers, Ronnie Barker, Josephine Tewson, Robin Ellis & Caroline Blakiston. The Audition by Sean Patrick Vincent. Starring David Baxter, George King, Jean Hart, Jill Johnson, Ronald Cream & Mervyn Pascoe.

Opened 17th Jun 1968

MRS WILSON'S DIARY

By Richard Ingrams & John Wells. Directed by Joan Littlewood. Starring Myvanwy Jenn, Bill Wallis, Howard Goorney, Nigel Hawthorne & Bob Grant. 254 performances.

Opened 24th Oct 1967

THE RESTORATION OF ARNOLD MIDDLETON

By David Storey. Starring June Barry & Tenniel Evans.

Opened 31st Aug 1967

LOOT

By Joe Orton. Directed by Charles Marowitz. Starring Michael Bates, Sheila Ballantine, Kenneth Cranham & Simon Ward. Transferred from the Cochrane Theatre. 342 performances

Opened 31st Oct 1966

AN EVENING WITH GEORGE BERNARD SHAW

Opened 26th Sep 1966

THE DECLINE AND FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER

Opened 22nd Aug 1966

THE OWL AND THE PUSSY CAT

With Anton Rogers & Diana Sands.

Opened 2nd Mar 1966

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A SEVERED HEAD By Iris Murdoch. Directed by Val May. Starring Heather Chasen, Bernard Horsfall, Peter Reeves, Irene Hamilton & Ann Saker. 1110 performances	Opened 28th May 1963
NEXT TIME I'LL SING TO YOU By James Saunders. Directed by Shirley Butler. Starring Victor Winding, Barry Foster, Liz Fraser, Peter McEnergy & Denys Graham.	Opened 25th Feb 1963
MISS PELL IS MISSING Starring Richard Briers	1963
FOUR TO A BAR	1962
BLACK NATIVITY	1962
THE IRREGULAR VERB TO LOVE Written by Hugh & Margaret Williams. Starring Derek Nimmo, John Standing, Joyce Redman & Hugh Williams. 360 performances	Opened 11st Apr 1961
THREE <i>Lunch Hour</i> by John Mortimer <i>The Form</i> by NF Simpson <i>A Slight Ache</i> by Harold Pinter Starring Emlyn Williams, Wendy Craig, Alison Leggatt & Richard Briers.	1961
THE ART OF LIVING Opened - 18th Aug 1960 Written by Art Buchwald, Julian More & Johnny Speight. Music by Monty Norman & David Heneker. Starring Edward Woodward.	Opened 18th Aug 1960
A TASTE OF HONEY Transferred from the Wyndhams Theatre.	Opened 8th Jun 1959
NOT IN THE BOOK Starring Wilfred Hyde White, Avice Landon, Sydney Tafler, Charles Heslop, Philip Guard & Martin Wyldeck. 488 performances	Opened 2nd Apr 1958
PADDLE YOUR OWN CANOE Directed by Eleanor Fazan. Starring Peter Vaughan, Violet Farebrother, Newton Blick, Moira Lister, Roy Purcell & Nigel Stock.	1957

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WALTZ OF THE TO READORS

By Jean Anouilh. Directed by Peter Hall. Hugh Griffith, Beatrix Lehmann, Walter Hudd, Trader Faulkner, Brenda Bruce, Gabrielle Daye.
700 performances

Opened 27th Mar 1956

WAITING FOR GODOT

By Samuel Beckett. Directed by Peter Hall.
Starring Peter Woodthorpe, William Squire, Timothy Bateson, Peter Bull & Leonard Cracknell.
Transferred from the Arts Theatre.

Opened 12th Sep 1955

INTIMACY AT 8.30

By Peter Myers, Alec Grahame & David Climie.
Starring Aud Johansen, Dilys Lay, Ronnie Stevens, Ron Moody, Joan Heal, Pip Hinton, Hugh Paddick, Eleanor Fazan & Joan Sims.
551 performances

1954

THE BAD SAMARITAN

By William Douglas-Home. Starring Michael Denison, Virginia McKenna & George Relph.

1953

BIRTHDAY HONOURS

By Paul Jones. Directed by Nigel Patrick.
Starring Marian Spencer, Beryl Baxter, Jean St. Clair, Hugh Latimer, Moira Lister & David Stoll.

1953

FOOL'S MATE

By Lyndon Brook

1953

THE YOUNG ELIZABETH

By Jenette & Francis Letton. Directed by Charles Hickman.
Starring Mary Morris, Joseph O'Connor, Margaretta Scott, Peggy Thorpe-Bates, Godfrey Kenton, Margaret Scudamore, Basil Dignam.

Opened 30th Jun 1952

THE VORTEX

By Noel Coward. Starring Neville Prescott, Adrienne Allen, Robert Andrews, Sylvia Coleridge, Isabel Jeans & Michael Gough.

Opened 9th Apr 1952

THIRD PERSON

By Andrew Rosenthal. Starring Janette Scott, Denholm Elliott, Kenneth Hyde, Roger Livesey, Ruth Dunning & Ursula Jeans.

Opened 3rd Jan 1952

EMLYN WILLIAMS AS CHARLES DICKENS

A one man show from the works of Charles Dickens.
Dramatised & Performed by Emlyn Williams.

Opened 19th Nov 1951

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INDIAN SUMMER Starring John Gielgud	1951
AND THIS WAS ODD By Kenneth Horne	1951
WHO IS SYLVIA By Terence Rattigan. Directed by Anthony Quayle. Starring Robert Flemyng, Esmond Knight, Roland Culver, Athene Seyler. 380 performances	Opened 24th Oct 1950
RUTH DRAPER - CHARACTER SKETCHES Starring Ruth Draper 7 performances	Opened 9th Oct 1950 Closed 14th Oct 1950
TRAVELLERS JOY By Arthur Macrae. Starring Yvonne Arnaud, Dora Bryan & Arthur Macrae. 294 performances.	Opened 2nd Jun 1948
YOU NEVER CAN TELL	Opened 26th Apr 1948
THE INDIFFERENT SHEPHERD By Peter Ustinov. Starring Gladys Cooper & Andrew Cruickshank.	Opened 5th Feb 1948
HAPPY AS LARRY Opened - 16th Dec 1947 by Donagh MacDonagh. Directed by Denis Carey. Starring Michael Gwynn, Liam Redmond, Anna Burden & Wilfrid Brambell. Transferred from the Mercury Theatre.	Opened 16th Dec 1947
MISS RUTH DRAPER	Opened 10th Nov 1947
DEEP AT THE ROOTS By Arnaud d'Usseau & James Gow. Transferred from The Wyndhams Theatre.	Opened 29th Sep 1947
SCHOOL FOR SPINSTERS	Opened 11st Sep 1947
A SLEEPING CLERGYMAN By James Bridie	Opened 19th Jun 1947
THE GUINEA PIG By Warren Chetham-Strode. Directed by Jack Minster. Starring Cecil Troncer, Rachel Gurney, Robert Flemyng, Denholm Elliott, Derek Blomfield, William Mervyn & Joan Hickson. 236 performances.	Opened 18th Feb 1946

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THE RIVALS By Richard Brinsley Sheridan. Directed by William Armstrong & Edith Evans. Starring Michael Gough, Edith Evans, Morland Graham, Anthony Quayle, Peter Cushing, Reginald Beckwith & Brefni O'Rorke. 166 performances	Opened 24th Sep 1945
BBC'S EMPIRE ENTERTAINMENT UNIT The BBC made The Criterion their home from October 1940 through to September 1945. Broadcasting a vast selection of light entertainment programmes.	Opened 31st Oct 1945
IN TOWN AGAIN Revue	Opened 6th Sep 1940
COME OUT OF YOUR SHELL Revue 126 performances	Opened 5th Jun 1940
FRENCH FOR LOVE 237 performances	Opened 31st Oct 1939
GROUSE IN JUNE By NC Hunter. Starring Arthur Hambling, Constance Lorne, Richard Goolden, Hugh McDermott, Billie Ryan, Winifred Willard & Robert Beatty. 126 performances.	Opened 16th May 1939
TONY DRAWS A HORSE 364 performances	Opened 26th Jan 1939
FRENCH WITHOUT TEARS By Terence Rattigan. Directed by Harold French. Starring Trevor Howard, James Hayter, Rex Harrison, Kay Hammond, Guy Middleton, Roland Culver, Robert Flemyng, Mackenzie Ward, Constance Carpenter & Hubert Gregg. 1039 performances	Opened 6th Nov 1936
THE LADY OF LA PAZ 139 performances	Opened 2nd Jul 1936
AFTER OCTOBER By Rodney Ackland. Starring Peter Godfrey. 310 performances	Opened 16th Apr 1936
ROSMERHOLM By Henrik Ibsen	1936
NINA 183 performances	Opened 17th Sep 1935

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ALL RIGHTS RESERVED	1935
BETWEEN US TWO	1935
THIS DESIRABLE RESIDENCE	1935
SIXTEEN With Alexis France and Antoinette Cellier. 188 performances	Opened 4th Apr 1934
THE WISE WOMAN	1934
THE MAITLANDS	1934
JOURNEY'S END	1934
FRESH FIELDS By Ivor Novello. Starring Ellis Jeffreys and Lilian Braithwaite. 464 performances	Opened 5th Jan 1933
MUSICAL CHAIRS Directed by Theodore Komisarjevsky. Starring John Gielgud, Carol Goodner, Frank Vosper & Finlay Currie. 314 performances	Opened 1st Apr 1932
FLAT TO LET By Arthur Macrae. Starring Ann Todd, Reginald Gardiner, Lilian Braithwaite, Athole Stewart & Frank Allenby. 125 performances	Opened 1st Dec 1931
AFTER ALL 262 performances	Opened 2nd Feb 1931
THOSE NAUGHTY NINETIES	1931
A PAIR OF TROUSERS	1931
NINE TO SIX Revival. 136 performances.	Opened 23rd May 1930
MILESTONES	Opened 9th Apr 1930
THE FAR OFF HILLS	1930
MULBERRY BUSH	1930
GENERAL JOHN REGAN	1930
MAKE UP YOUR MIND	1930
HER SHOP	1929

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ART AND MRS BOTTLE With Esmond Kight & Joan Barry.	1929
PASSING BROMPTON ROAD 174 performances	Opened 10th Jul 1928
SKIN DEEP	1928
MARCH HARES	1928
OUT SHE GOES Starring Miriam Seegar	1928
QUEST 143 performances	Opened 20th Dec 1927
THE HAPPY HUSBAND 109 performances	Opened 15th Jun 1927
THE MARQUISE	1927
WHEN BLUE HILLS LAUGHED	1927
CATS CRADLE 155 performances	Opened 8th Apr 1926
THE SCARLET LADY	1926
MIXED DOUBLES 102 performances	Opened 9th Jun 1925
HAY FEVER	1925
THE MASK AND THE FACE Revival 232 performances	Opened 27th May 1924
FATA MORGANA	1924
THREE BIRDS	Opened 1st Nov 1923
TRUST EMILY	Opened 10th Oct 1923
JACK STRAW	1923
ADVERTISING APRIL by Herbert Farjeon and Horace Horsnell. Directed by Lewis Casson. Starring Sybil Thorndike, Frank Cellier, Elizabeth Pollock, Gwladys Gaynor, Lawrence Anderson & Ashton Pearse.	1923

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THE DIPPERS 173 performances	Opened 22nd Aug 1922
AMBROSE APPLEJOHN'S ADVENTURE 455 performances	Opened 19th Jul 1921
LORD RICHARD IN THE PANTRY By Sydney Blow and Douglas Hoare. Starring Cyril Maude & Gertrude Aylward. 576 performances	Opened 11st Nov 1919
OUR MR HEPPELWHITE By Gladys Unger 239 performances	Opened 3rd Apr 1919 Closed 9th Nov 1919
YOU NEVER KNOW Y'KNOW 351 performances	Opened 20th Jul 1918
A LITTLE BIT OF FLUFF By Walter W Eillis. Starring Ernest Thesiger, Marjorie Maxwell, George Desmond, Ruby Miller, Stanley Lethbury, Alfred Drayton, Violet Gould, Lilian Talbot. 1241 performances	Opened 27th Oct 1915
A PAIR OF SILK STOCKINGS 122 performances	Opened 23rd Feb 1914
THE BLUE MOUSE	1914
OH! I SAY By Sydney Blow & Douglas Hoare. Starring James Welch, Marguerite Scialtiel, Sybil de Bray. 288 performances	Opened 28th May 1913
ELIZA COMES TO STAY 132 performances	Opened 2nd Feb 1913
ANN 116 performances	Opened 18th Jun 1912
98.9	Opened 27th Feb 1912
THE NEW SIN	1912
MAN AND SUPERMAN By George Bernard Shaw. Starring Pauline Chase. Revival. 191 performances	Opened 22nd Sep 1911

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BABY MINE Starring Iris Hoey, Lilius Waldegrave and Weedon Grossmith. 345 performances	Opened 22nd Feb 1911
WHEN KNIGHTS WERE BOLD 148 performances	Opened 17th Jan 1910
DON	Opened 29th Nov 1909
MR PREEDY AND THE COUNTESS	Opened 13rd Apr 1909
THE MOLLUSC 324 performances	Opened 15th Oct 1907
THE LIARS By Henry Arthur Jones. Revival. 100 performances.	Opened 13rd Apr 1907
THE AMATEUR SOCIALIST 108 performances	Opened 4th Nov 1906
THE PRINCE CHAP	Opened 16th Jul 1906
THE LITTLE STRANGER	Opened 14th Feb 1906
THE WHITE CHRYSANTHEMUM 156 performances	Opened 31st Aug 1905
WHAT PAMELA WANTED	1905
THE FREEDOM OF SUZANNE 156 performances	Opened 15th Nov 1904
WINNIE BROOKS, WIDOW By Malcolm Watson. Ada Reeve Season.	Opened 1st Sep 1904
THE DUKE OF KILLICRANKIE 328 performances	Opened 20th Jan 1904
BILLY'S LITTLE LOVE AFFAIR By HV Esmond. Starring Eva Moore, Charlotte Granville, Allan Aynesworth, Sam Sothern, Mark Kinghorne, Charles Groves, Florence St. John.	Opened 15th Sep 1903
JUST LIKE CALLAGHAN	Opened 3rd Jun 1903
CASTE By TW Robertson. Revival. Marie Tempest Season.	Opened 23rd May 1903

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THE ALTER OF FRIENDSHIP Paul Arthur Season	Opened 24th Mar 1903
A CLEAN SLATE	Opened 10th Feb 1903
A COUNTRY MOUSE John Hare Season. Starring Gerald du Maurier, JD Beveridge, Miss Vane Featherston, Miss Granville, Annie Hughes.	Opened 13rd Aug 1902
A PAIR OF SPECTACLES John Hare Season	Opened 4th Jan 1902
THE UNDERCURRENT	Opened 14th Sep 1901
KAWAKAMI TROUPE - MADAME SADAYAKKO By Cosmo Gordon Lennox.	Opened 18th Jun 1901
WHEELS WITHIN WHEELS	Opened 29th May 1901
MY NOBLE LORD 127 performances	Opened 13rd Dec 1900
LADY HUNTSWORTH'S EXPERIMENT 168 performances	Opened 26th Apr 1900
HIS EXCELLENCY THE GOVERNOR	1900
MY DAUGHTER-IN-LAW	Opened 27th Sep 1899
WILD RABBIT	Opened 25th Jul 1899
THE TYRANNY OF TEARS 112 performances	Opened 6th Apr 1899
MY "SOLDIER" BOY	Opened 20th Feb 1899
BILBERRY OF TILBURY	Opened 8th Aug 1898
THE LIARS By Henry Arthur Jones. 291 performances	Opened 31st Jan 1898
THE PHYSICIAN	Opened 26th Apr 1897
BETSY	Opened 11st Jan 1897
ROSEMARY 153 performances	Opened 16th Nov 1896

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A BLIND MARRIAGE	Opened 3rd Oct 1896
FANNY ENSON'S MATINEE 1 night only. Benefit for Fanny Enson. Florence St. John, Lillie Langtry, Mr. & Mrs. Tree, Irene Vanbrugh, Charles Wyndham, Louie Freear, Nina Bouccicault and Lewis Waller appeared.	Opened 19th May 1896
THE CHARLES WYNDHAM CELEBRATION 20th Year	1896
ALL ABROAD	Opened 26th Aug 1895
THE HOME SECRETARY	Opened 5th May 1895
THE SQUIRE OF DAMES 137 performances	Opened 16th Mar 1895
THE CASE OF REBELLIOUS SUSAN By Henry Arthur Jones. Starring Charles Wyndham & Mary Moore. 164 performances	Opened 10th Dec 1894
HOT WATER	Opened 15th Aug 1894
THE CANDIDATE	Opened 9th Jul 1894
MADAME FAVERT	Opened 27th Nov 1893
THE BAUBLE SHOP By Henry Arthur Jones. 135 performances	Opened 26th Jan 1893
HASTE TO THE WEDDING By WS Gilbert & George Grossmith. Starring George Grossmith jr. 22 performances	Opened 21st Jul 1892 Closed 20th Aug 1892
THE FRINGE SOCIETY	Opened 31st Mar 1892
MISS DECIMA 191 performances	Opened 23rd Jul 1891
SCHOOL FOR SCANDAL	1891
LONDON ASSURANCE By Dion Bouccicault. With Sir Charles Wyndham, Mr Arthur Bouchier, Mrs Beere-Bernard & Miss Mary Moore.	Opened 27th Nov 1890
SHE STOOPS TO CONQUER Revival	1890

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CASTE By TW Robertson. Revival. 100 performances	Opened 5th Oct 1889
STILL WATERS RUN DEEP 150 performances	Opened 19th Jan 1889
DAVID GARRICK Revival	1889
THE HEADLESS MAN	1889
SHE STOOPS TO CONQUER	1889
BRIGHTON Revival	1889
SOWING AND REAPING	1889
WELCOME LITTLE STRANGER	1889
BETSY Revival 140 performances	Opened 11st Aug 1888
DAVID GARRICK Revival 152 performances	Opened 29th Feb 1888
TWO ROSES	1887
DAVID GARRICK 224 performances	Opened 13rd Nov 1886
THE MAN WITH THREE WIVES By CM Rae. 118 performances	Opened 23rd Jan 1886
WILD OATS	1886
THE CANDIDATE AND NAVAL ENGAGEMENTS	Opened 26th Oct 1885
THE CANDIDATE Revival. Starring Charles Wyndham & Mary Moore.	
NAVAL ENGAGEMENTS By Charles Dance	
THE CANDIDATE 285 performances	Opened 22nd Nov 1884
FEATHER BRAIN	Opened 23rd Jun 1884

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BRIGHTON Revival	1884
FOURTEEN DAYS Attended by the Prince and Princess of Wales on the 13th March 1882. (The Times 14th Mar 1882 p8.) 108 performances.	Opened 10th Mar 1882
LITTLE MISS MUFFET	1882
FOGGERTY'S FAIRY By WS Gilbert	Opened 15th Dec 1881
BUTTERFLY FEVER	1881
BRIGHTON Revival	1881
THE GREAT DIVORCE CASE Revival	1881
WHERE'S THE CAT 149 performances	1880
BETSY Revival 408 performances	Opened 6th Aug 1879
TRUTH/MEG'S DIVERSION Truth by Bronson Howard. Starring Charles Wyndham. Meg's Dversion by HT Craven. 153 performances.	Opened 8th Feb 1879
PINK DOMINOS By James Albery. 555 performances.	Opened 31st Mar 1877
ON BAIL By WS Gilbert	Opened 12th Feb 1877
HOT WATER By H. B. Farnie. Starring Charles Wyndham.	Opened 11st Nov 1876
THE GREAT DIVORCE CASE By Clement Scott and Arthur Matthison. Starring Charles Wyndham. 182 performances.	Opened 15th Apr 1876
BRIGHTON By Frank Marshall. Based on Bronson Howard's Saratoga. Starring Charles Wyndham.	Opened 27th Dec 1875
GIROFL?-GIROFLA By Charles Lecoq	Opened 9th May 1875

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LES PRES SAINT-GERVAIS

By Charles Lecocq. Adapted by Robert Reece.
Starring Madame Pauline Rita, Mr. A. Brenner
and Miss Emily Thorne. 132 performances.

Opened 28th Nov 1874

NORMANDY PIPPINS

By Henry J Byron. Starring Mrs. Gaston Murray,
Miss Fanny Holland, John Clarke, Fred Dewar & David Fisher.

Opened 13rd Apr 1874

AN AMERICAN LADY

An American Lady by Henry J Byron. Starring Henry J Byron,
John Clarke, David Fisher, J. H. Barnes, Mrs. Gaston Murray
& Mrs. John Wood.

Opened 21st Mar 1874

TOPSYTURVEYDOM

by WS Gilbert & Alfred Cellier.
100 performances